

Battle Creek Unlimited Seeks Original Artworks

from Kellogg Community College Affiliated Artists

Permanent Artwork Purchase for Battle Creek Unlimited

Overview

Battle Creek Food Reimagined (BCFR), located downtown, invites eligible artists to submit completed artworks for consideration of purchase for inclusion in a permanent public art collection. This is a public Call for Artists who have either attended or worked at KCC currently or in the past. Selected works will be installed throughout the BCFR space and may remain on long-term public display. Once pieces are purchased, they remain the property of Battle Creek Unlimited.

There is no cost or risk to submit work for consideration. Artists maintain copyrights for selected works.

- Submissions for consideration are due July 6, 2026
- Selected works for purchase must be delivered to KCC by July 16th
- Notifications will go out by July 10th, so keep an eye on your email and phone during this period

Eligibility-Required

This opportunity is open exclusively to individuals with an affiliation to **Kellogg Community College (KCC)**

- Current or former KCC students
- Current or former KCC administration, faculty and staff (full-time, part-time, adjunct, or visiting)

2D works such as photography, digital/graphic arts, printmaking, painting, drawing, mixed media, etc. are preferred. Mixed-media, fiber art and low-relief works may be considered, as long as they are ready to securely hang/mount on the wall.

2D works (such as photography, printmaking, digital art, drawings, etc.) selected for purchase will be matted and framed at the discretion of the purchaser. Please keep this in mind when submitting flat, **2D works that can be window matted/framed--the purchaser will absorb the cost for framing!!!**

- Reproducible works such as photography, printmaking, digital art, etc. are encouraged and do not need to be editioned or limited, *but should be signed!*
- **Bright color palettes and/or high contrast are strongly encouraged.**
- Works referencing or inspired by **Battle Creek, Michigan, technology, community, agriculture/food, or place-based identity** are encouraged but not required.
- The space is contemporary in design, thus artworks selected will be chosen based on how well they fit the current space and overall aesthetics.
- **All submissions must be original artworks that do not infringe on the intellectual property of any person, group, or entity. AI artwork is not permitted.**
- All other works must be **complete and presentation/hang-ready** at the time of submission.
- Small to medium-sized freestanding and wall-mounted 3D sculptural works may be considered.
- Content must be appropriate for a **general audience of all ages**. Artwork will be displayed in a highly visible public space and should avoid explicit, graphic, or otherwise sensitive subject matter.
- All work must be in **excellent, archivable condition**.

Size & Format

Approximately 20 pieces of art will be purchased.

Single works of art as well as diptychs and triptychs may be considered. You may submit all sorts of things! Just remember the more joyful, energetic, contemporary the work is, the better chance of purchase.

Most works purchased will be between 10" x 10" and 60" x 60" (artwork size, exclusive of framing)

Framing & Matting

Artists should submit:

- Unframed 2D works suitable for professional matting and framing **OR**
- Fully wired/framed and/or stretched canvas works

***Framing and matting will be completed and paid for by the purchaser for most 2D works.** Submit your 2D art at the price you would sell it unframed. If the frame is part of the art, mention that on your entry.

How to Apply/Submission Requirements

Artists may submit up to 15 completed works for consideration, provided each work:

- Fits mostly within the size requirements (between 10" x 10" and 60" x 60")
- Is complete and finished original work made with durable materials

Submission materials will include:

- High quality digital images of the completed artwork(s) with detail shots if necessary
- Completed Submission Form with personal information included

Email all of this by no later than 11:59pm on Monday, July 6th, 2026 to strattonphotovideo@gmail.com

- **Send more than one email if you need to due to attachment limitations**
- **Include "BCFR Submission" in the subject line**

Selection & Review Process

Works will be reviewed by a selection committee representing relevant stakeholders of the project

Selection criteria include:

- Visual impact and suitability for the specific site
- Craftsmanship and long-term durability
- Alignment with the mission and public nature of the space
- Consideration of how works relate to one another across the collection

Timeline

- **Submission Deadline:** July 6 at 11:59pm
- **Artist Notification:** by July 10
- **Delivery Period:** July 13-16 (All artwork MUST be received by this date at KCC Davidson Building)
- **Payment via check after artwork is received and inspected**
- **Public Unveiling:** After August 5, TBA

Collection, Rights, & Reproduction

- Selected works will become part of the **permanent collection of Battle Creek Unlimited**
 - The purchaser reserves the right to document, photograph, and reproduce likenesses of the works for educational, promotional, internal and archival purposes—never to sell, remix or reproduce for monetary benefit
 - Purchaser may implement or change final presentation methods and aesthetics, possibly altering the frame, mat board, etc. of the collected artworks
 - Purchaser retains all rights to preserve/restore works as seen fit, when necessary
 - Purchaser retains all rights to when/where/if the artwork is on display
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Purchasing & Pricing Information

Battle Creek Unlimited will purchase selected artworks outright, with purchase amounts determined on an individual, per-artwork basis. Artists are required to list a clear selling price or provide a price range they would be comfortable accepting for each submitted work. This information is necessary for the review and selection process and should reflect the completed artwork as submitted. Framing and matting costs, when applicable, will be covered separately by the purchaser. Naturally, works will vary in value based on size, material, etc.

The majority of the works purchased will be between \$100 to \$350. A few selections may have a larger budget of several hundred. Multiple pieces *may* be selected from the same artist. Please do not submit single artworks valued over \$1,000, but submit up to 15 individual pieces if you like!

Pricing Guidance & Community Commitment

Artists are encouraged to price their work thoughtfully and realistically, considering scale, materials, time invested, and the public, community-centered nature of this project. As a general reference, an 11" x 14" loose, unframed photographic print may reasonably range from approximately \$75 to a few hundred dollars, while a larger original work—such as a 4' x 4' mixed-media or painted canvas—may range from a couple hundred to a few thousand dollars, depending on materials, complexity and execution.

Battle Creek Unlimited is committed to supporting and elevating the arts in Battle Creek through Kellogg Community College and its students, alumni, and employees. This opportunity offers artists meaningful public visibility and the distinction of having their work included in the permanent collection of Battle Creek Unlimited.

[Link to Submission Form here](#)

All purchases are at the discretion of the selection committee. This is an opportunity to possibly sell art. It is not possible to purchase from each artist. *Good luck!* All rules and information are subject to change/update without notice.